

Oct. 2, '86

Dear Joel,

last night Raushenbach, Joseph and I discussed the "Citizen Committee" book & VMAP arrangements for its "legalization" and eventual publication in Russian (in some abbreviated form), also the book's promotion at the Exhibit in the Messege and elsewhere. The consensus is that the book is undoubtedly a major development as it provides a solid theoretical and scholarly back-up for "Mirror for Humanity" global town meetings and the Teleport project.

In light of the significance and timeliness of the book and its key role in launching the Teleport officially we believe it would be right & appropriate if you could persuade Don to show maximum generosity towards the principal Soviet contributors and pay them at a handsome rate:

Raushenbach, Goldm., Adamovitch, Liptov
and Gutnov : — \$1,000 each
the rest — \$300 each.

This request has nothing to do with greed. Simply, such generous rates of pay are in proportion to the value and importance of the Soviet contributions. Also this will insure a high profile for the US publishers in the eyes of VMAP top officials and will guarantee their prompt and favourable response to our future proposals for joint publications. Beyond that this will also highlight the Soviet authors' contributions to the evolution of the Teleport project.

When you get back to Moscow on Oct 12 I'll explain to you how Don will be able to recover the lost dough.

All the best, and love to
Diana

Yours truly, Yael

Moscow
Oct. 2, 1986

Joel,

Nobody here can understand why so-called "electronic cafe" at the Exhibit has come up against a veritable "conspiracy of silence" from the American side. The only possible explanation I can imagine, or think of is that your creative artists are suddenly become oddly reminiscent of the hospital No 6 doctors. (You will recall that inhabitants of Ward No 6 in Chekhov's story were madmen).

I also suspect that there is another explanation: it is unusual to make a career on the chain of non-events.

So I've decided to cure myself and my environment! Elena Klimov at the Exhibit's press-conference on Sept. 27 publicly endorsed my idea of Global Town Meeting on New Years Eve in presence of hundreds of people, being shot by 2 cameras of my film-crew and standing next to Mr. Alexander Majorsay from Alaska. So, my only problem now is how to find partners, besides Alaska, to create the First GTM-Event.

Joerg